

PÅ LEDIGA STUNDER

12
Omtyckta
SALONGSTYCKEN

för Piano mycket lätt arrangerade

af
A. TROJELLI

N:o 1.	REISSIGER. Små funderingar.....	40 öre.
„ 2.	FLAMM. Under Skollofvet (Polka).....	40 „
„ 3.	BACHMANN. Det gamla Slottet.....	40 „
„ 4.	BEHR. På Isen (Mazurka).....	40 „
„ 5.	CARMAN. Lilla Sötungen.....	40 „
„ 6.	THUILLIER. Tarentelle.....	40 „
„ 7.	BEHR. Kring Majstången.....	40 „
„ 8.	THUILLIER. Framtidsplaner (Vals).....	40 „
„ 9.	„ I Kapp (Galopp).....	40 „
„ 10.	LAMOTHE. Filippin (Polka).....	40 „
„ 11.	CÉRÉ. I Yrväder (Mazurka).....	40 „
„ 12.	KÜCKEN. Visa från Schweiz.....	40 „



STOCKHOLM

ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL

GEORG ABRSON LUNDQUISTS FÖRLAG

Malm Morgsgatan N:o 8.

CHRISTIANIA
C. Warmuth.
Brödrene Hals

GÖTEBORG
Alb. Lindstrand.
Wilh. Löfgren.

HELSINGFORS
Axel Lindgren.
firma: Beuermanns Musikh.

JÖNKÖPING
Nordströmska Bokh.
KARLSTAD
Hjalmar Peterssen & Cie.

FALUN
Carl Nerdins Bokhandel.

UNDER SKOLLOFVET

POLKA

R. FLAMM.

A. TROJELLI.

Nº 2

Allegro Moderato.

PIANO

mf

staccato.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word 'staccato.' is written above the second measure of the first system. The score is divided into measures by vertical bar lines. Some measures contain slurs or ties. The final measure of the fifth system has a double bar line.

8 ————— 3 1 3

à la
Coda
p^f finir

f *mf*

5 1 3 1 1

crescendo.

f *f* D.C.

CODA *f* *cresc.* *ff*